

## **Morning Raagas - Sudha's masterpiece in fusion**

**Review of Morning Ragaas by Dr.P.V.Vaidyanathan**

**(Note: With due respects to the author, this article has been edited and covers only the points on Sudha.)**

**“The next song, and probably the best is Tayee Yashodha, sung by Sudha Raghunathan and Ranjini Ramakrishnan. The climax of the film revolves around this song, and it is a sort of jugalbandhi between the two lead stars. Beautifully sung by Sudha Raghunathan, her voice is amazing, being high pitched and booming at the same time. Effortless, and yet very effective. Fused with some English words and tunes, the song reaches a crescendo, leaving you spellbound and tingling. The play of 'swarams' or 'surs' between the two singers has a playful Krishna and Yashodha type of naughtiness and twinkle, and brings out the 'masti', between mother and child. The violin has been put to an astonishing effect, using short and harsh strokes, in the beginning, and throughout the song. The third song "Mathey Malaya" is also sung by Sudha, and yet again, her vocal range, her strict adherence to the sur, and her versatility and flexibility is on display, as she glides with relaxed ease, over the 'Tillana' like swarams and the aalaps.**