

## Sudha Ragunathan

HER concert at Bharathiya Vidya Bhavan this Sunday evening drew in a huge, unmanageable crowd. "Today, the audience knows what you're doing and 80 percent of them are knowledgeable. They even knew what raga you're singing and if it's a new kriti," Sudha observes. Her schedule this year too will be a tightly packed one and she will even be doing two concerts a day like on December 25. "From the 12 Noon slot to the 1.30 pm slot to the one at 3.30 pm and now, the evening slot, I have climbed the ladder slowly," says the singer, whose song in *Vaaranam Aayiram, Anal Mele* had become an instant hit. "Youngsters are so much into carnatic and the crowd for concerts also contains number of young people," adds the singer. Talking about playback singing, Sudha says, "The recording comes suddenly and it's very tough to miss the opportunity when music directors like Ilayaraja call you," adds the singer. Her experience in the field of carnatic for many years is sure to attract the huge crowd and it was obvious when a crowd was standing till Kapaleeswar Temple, when she performed at the Bharathiya Vidya Bhavan recently.

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